

Workshop

This workshop suggests working chronologically with biographical historical source material and testimonies in connection with digital methodologies for storytelling, data visualization, and 3D models.

Depending on the time available and students' abilities, the workshop can be conducted using all of the materials and digital tools or just parts of them.

Age Group:

16 years and up

The workshop is designed for students aged 16 and older and can also be conducted with college students, adults, and educators.

Time Frame:

120 minutes (stop after step 3. and jump to step 6.)

to 240 to 300 minutes (go through all of the steps)

The time frame depends on the educator's choices during the workshop and can be between 120 minutes, stopping after 3. (telling the stories of the two biographies via the InTaVia storytelling tool), or up to an almost one-day workshop of 4 to 5 hours, using the InTaVia tool alongside two 3D models.

The second option fosters a more holistic and multi-perspective understanding of the human and spatial dimension of the Euthanasia crime committed at the Bernburg center.



1. Material <https://memorise.sdu.dk/bernburgstudy/>

The workshop focuses on interactive work with assembled materials. These are available and downloadable on the [Memorise website](https://memorise.sdu.dk/). Updates and refinements are possible through consistent linking to the material files.

Major parts of the material can be summarised as follows:

Text Documents

- Historical Introduction
- Bernburg Plans 3D user guide: Information about the Historic Plans of Bernburg, a description of the annotated scenes and guidance on how to use them in the workshop.
- Sketchfab user manual: A detailed manual explaining how to operate this 3D model hosting platform for use in *4.4 Interactive work with 3D Models*
- Else Röhr: 16 documents relating to this victim story.
- Heinrich Bunke: 1 document: Perpetrator testimony.

Images

- Bernburg Historic Site plans and related images
- Portraits of Else Röhr and Heinrich Bunke
- Bernburg Plans 3D: Screenshots of 15 annotated scenes for use within stories during the storytelling tasks

3D Models - for use in Sketchfab as per directions in the [Sketchfab user manual](#)

- explorable historic plans of Bernburg Euthanasia Facility
- virtual tour of present-day Bernburg Euthanasia Centre Memorial for use in 4. Interactive work with 3D Models.

InTaVia Stories and Data - for use in InTaVia Storytelling Suite

- Example Story Slides – as inspiration for the storytelling tasks
- Interactive Historical Introduction – as simplified version of the text document

Videos

- Video clip of Bernburg 3D virtual tour
- Video of Sketchfab manual presentation
- Dubbed introduction video into the Bernburg Memorial



2. Procedure

2.1 Historical Background

Make yourself familiar with the Historical Background:

- Euthanasia Centers:
 - https://memorise.sdu.dk/bernburgstudy/1_Text_documents/Euthanasia_Center.pdf
 - As interactive and simplified alternative:
<https://intavia.fluxguide.com/fluxguide/public/content/fluxguide/exhibitions/1/system/app/dist/index.html?storyId=1449>
- Video Introduction:
 - https://memorise.sdu.dk/bernburgstudy/6_Other_file_types/Bernburg_Memorial_Introduction.mp4
- Further reading:
 - <https://encyclopedia.ushmm.org/content/en/article/bernburg-t4-facility>



2.2. Biographical Background

Bunke entered the place voluntarily and became responsible for the direct and indirect murder of around 15.000 people in Bernburg, who were either stigmatized as handicapped and mentally ill from 33 different nursing homes or were concentration camp prisoners from six different camps.

Else Röhr, will be murdered in the killing center of Bernburg. At the time she arrived at the Euthanasia center, she was already stigmatized and excluded from the so called *Volksgemeinschaft*, not anymore in control of her own existence, and her rights were taken away from her.

Split up into two groups and read the following biographical background information and historical material:

Group A: Heinrich Bunke

https://memorise.sdu.dk/bernburgstudy/1_Text_documents/Heinrich_Bunke/Bunke_English.pdf

Group B: Else Röhr

https://memorise.sdu.dk/bernburgstudy/1_Text_documents/Else_Roehr_English/

View the additional visual material of the protagonists:

https://memorise.sdu.dk/bernburgstudy/2_Images



2.3 Storytelling on Biographies

The biographies of Else Röhr and Heinrich Bunke are diametrically opposed, but they have the potential to tell many stories.

Visualization of the Stories in InTaVia

Get familiar with the InTaVia Storytelling Suite via its tutorials:

- <https://intavia.eu/2023/11/02/storytelling-suite-sts-crafting-in-tangible-stories/>

Visualize important dates and events in the biography of the respective protagonist while crafting your interpretation of the historical and reported biographical events in the InTaVia Story Creator: <https://intavia.acdh-dev.oeaw.ac.at/storycreator> using the prepared collection of material and [story slide examples](#).

The prepared InTaVia Story Script can be imported into the InTaVia Story Creator (see [tutorial video](#)).

Please keep in mind the relevance of those dates and events for the history of Bernburg.

1. Please create 7-10 story slides connecting them via text annotations
2. Please implement at least one of each of the following items:
 - ☐ Timeline
 - ☐ Map
 - ☐ Quiz Question
 - ☐ Image
 - ☐ 3D Model

If you need further help during this task please refer to the *Storytelling Manual*:
https://memorise.sdu.dk/bernburgstudy/1_Text_documents/Storytelling_Manual.pdf



2.4 Interactive Work with 3D Models

In Bernburg, the lives of Heinrich Bunke and Else Röhr overlap for a moment.

Group A, please annotate the following 3D models, and the information from the historical context and educational background to contextualize Heinrich Bunke as a perpetrator.

Group B, please annotate and/ or prepare the 3D models presented here, to visualize Else Röhr's fate in Bernburg, bearing in mind the sensitivity of her story.

Leave InTaVia and

1. Open the pdf: [Bernburg Plans 3D PDF](#) here you will find information about the Bernburg plans as well as ([annotated scenes](#), and the [model viewer](#))
2. Decide which part of the model is relevant to your story and add the screenshot to your story in InTaVia

Leave InTaVia and

3. Open the Sketchfab manual
https://memorise.sdu.dk/bernburgstudy/1_Text_documents/Sketchfab_manual.pdf and read the instructions
4. Open the 3D model of the Bernburg exhibition - link in the manual
5. Add 5 to 7 annotations to the model, that are relevant to information from your respective biography
6. Take screenshots of the different parts of the 3D model exhibition with your annotations and add them to your story in InTaVia



2.5 Visualization of Additional Material

View the following additional information about the Euthanasia program during the Nazi-period in Germany and add further information and visual material to your story.

List of validated sources:

1. <https://www.britannica.com/topic/euthanasia>
2. <https://encyclopedia.ushmm.org/content/en/article/euthanasia-program>
3. <https://encyclopedia.ushmm.org/content/en/article/the-murder-of-people-with-disabilities>
4. <https://encyclopedia.ushmm.org/content/en/map/euthanasia-centers-germany-1940-1945>
5. <https://www.stiftung-denkmal.de/en/memorials/place-of-remembrance-and-information-for-the-victims-of-the-national-socialist-euthanasia-murders/>



4.6 Presentation and Discussion

Find a form to present the story about your group's protagonist (Group A: Heinrich Bunke/ Group B: Else Röhr) in 20 minutes to the respective other part of the group.

Discuss the following question:

Heinrich Bunke continued his life and his career after the end of the war and was therefore able to actively shape what we know and remember of the crimes of Euthanasia. He was able to actively cover up parts of his participation in the murder and was able, at least to some extent, to control what people would know about it afterward.

Else Röhr was murdered in Bernburg, she could never speak for herself. Her legacy and memory could only be carried by her family, research, and memory initiatives after the war.

What are the differences, for us today, between learning about Else Röhr's story on the one hand and Heinrich Bunke's actions and decisions on the other?

